



Vito Lattarulo

Conductor and Pianist

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Date of birth 19.05.1981

Nationality Italian

Languages Italian (native language)
English (fluent)
German (fluent)
French (fluent)

Selected experiences as conductor and repetiteur

- **La Wally**, Solo Repetiteur, Theater an der Wien, Vienna, Oct. - Nov. 2021
- **Summer concert** (Rossini, Strauss II, Mascagni, Ponchielli, Dvořák), Conductor, Theater Orchester Biel Solothurn TOBS, August 2020
- **La fille du régiment, Giovanna D'Arco**, Conductor, Theater Orchester Biel Solothurn TOBS, season 2019-2020
- **La Cenerentola, Madama Butterfly, Dido and Aeneas**, Conductor, Theater Orchester Biel Solothurn TOBS, season 2018-2019
- **Eugene Onegin**, Assistant Conductor, Opéra de Reims, Mar. 2018
- **Die lustige Witwe**, Conductor, Theater Orchester Biel Solothurn TOBS, Jan. - Feb. 2018
- Pianist and Conductor, Theater Orchester Biel Solothurn TOBS, Sep. 2016 – Mar. 2020
- **Così fan tutte**, Musical Assistant and Fortepianist, Angelika-Prokopp-Summer academy of the Vienna Philharmonic Orchestra, Salzburg (Odeion), Linz (Brucknerhaus), Graz (Musikverein) and Vienna (Konzerthaus), Sep. 2016
- **Die Zauberflöte**, Conductor, Stadttheater, Bruck an der Leitha, Oct. 2015
- **Le nozze di Figaro**, Solo Repetiteur, Theater an der Wien, Vienna, Mar. - Apr. 2015
- **La Straniera**, Solo Repetiteur, Stage Music Conductor and Choir Co-Conductor, Theater an der Wien, Vienna, Dec. 2014 - Jan. 2015
- **La serva padrona**, Musical Director, Sceaux, France, 2012
- **Le nozze di Figaro**, Solo Repetiteur, Oper Klosterneuburg, 2011

Other experiences

- Conference on historical performance practice for singers, Austrian Master Classes, Zell an der Pram (August 2013)
- Conference on historical performance practice for instrumentalists, Austrian Master Classes, Zell an der Pram (July 2013)

CD recordings

- *Opus 1*, with Trio Fontaine
Piano trios by Beethoven and Arensky
- *Flute Voyage*, with Birgit Rams!
Music by C.P.E. Bach, Reinecke, Françaix, Takemitsu, Messiaen, Prokofiev

Music education

- Conducting studies with Johannes Wildner and Simeon Pironkoff at the University of Music and Performing Arts, Vienna (2014 - 2016)
- Conducting studies with Georg Mark at the Music and Arts University of the city of Vienna (2010 - 2012)
- Piano master studies with Paul Gulda and Roland Keller at the University of Music and Performing Arts, Vienna (2002 - 2010)
- Chamber music studies with Teresa Leopold at the University of Music and Performing Arts, Vienna (2003 - 2008)
- **Piano diploma with distinction** at the Palermo Conservatory, Italy (2001)
- Disciplines of art, music and performance at the Faculty of Literature and Human Sciences of the Palermo University (2000 - 2004)